

Curtis Publishing's

Leading Ladies

A collection of inside story illustrations
from the Saturday Evening Post



THE
SATURDAY
EVENING
POST



"What do I do?" she asked. "Nothing for you. Be like a classic cadaver!"

No Love Allowed
by Mac Conner

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No Man For Nancy
by Ernest Chiriaka



Man With A Past
by Al Buell



Spell of the Islands
by Joe De Mers



The Strange Woman
by Bernard D'Andrea



Young and Pampered
by Lynn Buckham



A Matter of Infidelity
by Morgan Kane



Working here, Harriet thought, it was awful, he would look at me like that.

Star Saleswoman
by Joe De Mers



"What thoughts?" "You said he was, when a woman passed by him?"

The Man She Didn't Want
by Perry Peterson



She'd been here for some time, but she never heard and looked at him.

Too Young for Trouble
by Coby Whitmore



Marry the Boss's Daughter
by Robert Jones



The Age To Go Steady
by George Hughes



I Love You, Mama Girl
by Joe De Mers



Girls Don't Play Fair
by R.G. Harris



The dove-eyed, and innocent, made her seductive.

Joe De Mers

Clever Women Are Dangerous Too
by Joe De Mers

"This was once Jerry" she said, "from a F. Lee exhibition."



Her husband then asked her what he did for a living. She looked at him, "I was a sort of hairdresser."

No Woman Is Worth It
by Joe De Mers



Stand-In Girl
by Robert Jones



Her hair red here, and she was very much.

Those Midford Girls
by Robert Meyers

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